FREE

Mom Guess What

Sacramento's Premiere GLBT Newspaper Since 1978 | www.mgwnews.com | September 15, 2004 | Vol. 27 ▼ Issue 488

MGW Photo/Chris Horrell

MGW Photo/Chris Horrell

The 2004 Rainbow Festival Rocked Downtown Labor Day Weekend

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Rainbow Festival 2004

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Sacramento's Gay & Lesbian Film Festival: Still Going Strong.
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Film:
Sky Captain And The World Of Tommorow Hits Theatres September 17th.
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Forum:
A Sacramento Youth Shares His Story About Being HIV Positive.
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NTAC Sets Lobby Days

Transgender activists will converge on Capitol Hill on May 18-20, 2005 to lobby Congress once again for passage of transgender-inclusive hate crimes and employment nondiscrimination legislation. Lobby Days 2005 is sponsored by the National Transgender Advocacy Coalition (NTAC), the country's largest and most active organization advocating for the rights of transgender Americans at federal, state, and local levels.

Participants are expected from all over the country and will likely include victims of anti-transgender hate crimes and those who have personal experience with employment and other types of transgender bias and discrimination. NTAC and the National Center for Transgender Equality will help attendees arrange meetings with their senators and representatives and staff members.

One major difference in the 2005 lobbying effort is the recent decision of the Human Rights Campaign decision to support only a transgender-inclusive Employment Nondiscrimination Act (ENDA). It is essential to have demonstrably significant numbers of concerned community activists and supporters working together to educate their elected representatives on these vital issues. The need has never been greater, and HRC support can improve our reception in Congress.

NTAC will hold a plenary session for training and assignments on May 18th. The plenary will consist of a brief lobbyist training session, review of handouts to be discussed and left at each office visited, and assignments for May 19th and 20th. Participants will have the opportunity to meet and interact with many transgender and trans-supportive activists and representatives from organizations working toward fully inclusive federal hate crimes and civil rights protections and to participate in other Lobby Days events and actions to be announced. Registration and hotel information will be linked to the NTAC website www.ntac.org when details become available. In the meanwhile, those with questions about joining this grassroots lobbying effort can write to lobbying@ntac.org.

As done in 2004, NTAC and the Transgender American Veterans Association (TAVA) are coordinating dates for their 2005 Washington, DC spring events. The second TAVA national gathering of transgender veterans, some of whom are also NTAC members, is scheduled to begin after NTAC lobbying ends on May 20. The TAVA event will include visits to veterans memorials on the National Mall and in Arlington, VA.

You can make a difference, for yourself, your family, and your community. Join your brother and sister transgendered American activists, veterans, family, friends, and supporters in speaking truth to our leaders and working for a truly equal America for us all. Your support, your voice, and your active participation will make a difference. ▼

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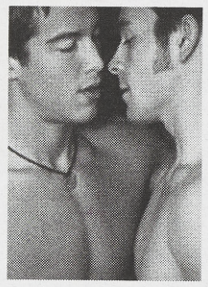

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www.siglff.org

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INFORMATION

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Midtown Business Association
Alternative Press Syndicate

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This Is My Story

Dear Editor

I am very afraid. You see I only came out a couple of years ago, and I could not have made a better choice. The weight that was lifted was so great it was almost as if I could pick up and fly away. My family took the news ok, mom cried but she vowed she will always support me and love me no matter what. It actually brings a tear to my eyes thinking of the first conversation we had about my first boyfriend. We sat at the kitchen table smiling at one another realizing that for once in so many years we were both happy. We were happy to be close again and happy to be a family. You see years of hiding who I was made me very unhappy and depressed and that really hurt my family.

Well a few years have gone by many stories I could go on and on about, however that is not why I am writing to you. You see, all that was gained by coming out was lost in a moments notice. I remember as if it were an hour ago the moment I lost everything just by hearing a few words mutter from the mouth of a very cold and uncaring women. I was driving around town determined to get my cars oil changed, and run a few errands for the family and if time allowed swing by the health department and grab my test results. I had no idea that by the end of that trip I would no longer be able to accomplish so many goals I had set for my future.

I walked into the health department surrounded by children getting their shots, and parents drying their tears. I went to the window and handed them my slip only identifying me by number. I already knew what to expect so I was not nervous. The lady in the back would be out momentarily, pop her head out the door with a smile and motion me over to let me know I was ok and send me on my way a healthy boy.

I knew something was wrong the moment she came out the door holding a folder in her hand, and no smile to be seen. This made me get knots in my stomach as I followed her to the little room where I had my blood drawn. She sat down, took a deep breath and as she started to speak my whole body trembled with fear. "I don't know how else to say this, so I will just say it, your test came back positive".

I walked in the door of my moms feeling as if I would pass out at any moment, eyes red and teary. I felt as if I was 5 years old and had fallen off my bike, screaming for mom as I ran down the hallway to her room. I pushed open the door as she was standing up from her bed, and that is when I hurt her more then any son ever could. It took only a second for all the color to drain away from her face as she burst into tears sobbing hysterically. I had said nothing, but you see we are one of the same mom and I. I reached for her to comfort her and look for comfort in return, and in that moment she looked as if she had aged 10 years in a single moment.

She demanded that I call the health department and have them tell her, she needed to hear it from them, so I did just that. The phone call did nothing more then confirm that her baby was just sentenced to death. I feel the pain deep inside me as I write this remembering how much it hurt her, how much I let her down, and how much I let myself down. It took her 4 days to come out of her room, and to this day I am not sure we will ever get back what we lost that day. I had decided to write this to your office in hopes that you will publish it for your readers. HIV/AIDS is very strong in society even today, there might be medicines to prolong your life but they can't give back what I have already lost. So to your readers and especially the youth, please be safe, and remember just because they say they're clean doesn't mean they are. Take charge of your life and practice safe sex, you might think it doesn't feel good, but I promise you it feels a lot better then what you will experience if you don't. ▼

Paul
Sacramento

Reporting a Bias Crime

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EMERGENCY	911
Crime in Progress	911
Bias Crime Hotline	454-BIAS (2428)

CALIFORNIA HIGHWAY PATROL
Lt. Montey Hensley 581-2300
Capt. Dennis Williams 324-3692

SACRAMENTO POLICE DEPARTMENT
Lt. Cara Westin 264-5990
Off. Barbara Schmacher 564-5471

SACPD ADVISORY COMMITTEE MEMBERS
Linda Birner 441-6397
Midge Marino 927-5651

A REMINDER If you have an issue with the Sacramento Police Department, there is a group of SPD officers and civilians that volunteer to help facilitate better communications between the GLBT community and the SPD. Please call them with your concerns.

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Out Correcting...

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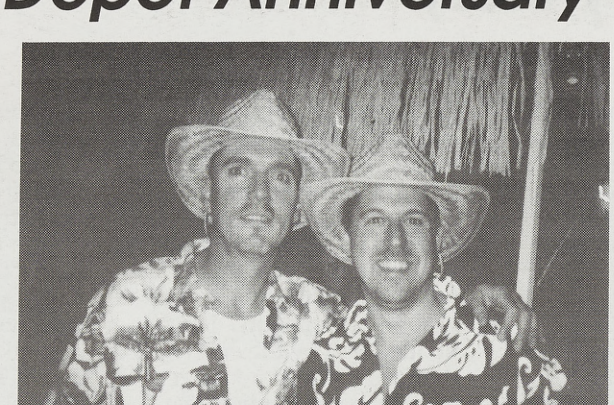
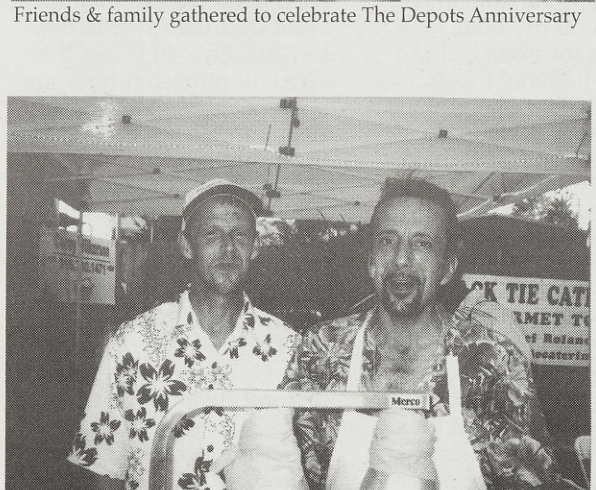
The Depot Anniversary Party

MGW Photos/Ed Kelley

Friends & family gathered to celebrate The Depots Anniversary


TJ & Steve

Hawaiian Dancers entertain guests


Black Tie Catering Staff

Nicole & Marge

Guests enjoyed a delicious meal prepared by Black Tie Catering

WOMEN TAKE BACK THE NIGHT

25th Anniversary in Sacramento!

Grassroots Activism To End Violence Against Women!

9/11 Art Show "Reflections on Women: The Strength Within" Uptown Studios, 912 J Street, 6 pm; Continuing through October

9/16 Film Screening of "Paulina" Sundance Film Festival Favorite! Crest Theater, 1013 K Street, 7 pm; Cost $9.50

9/17 Spoken Word "Reflections on Women: The Strength Within" Uptown Studios, 912 J Street, 6 pm Mixer, 8 pm Performance

9/18 Self Defense Workshop with Trade Your Fear For Anger YWCA, 1122 17th Street, 9 am - 12 noon; Cost $35
Learn mental and physical self-defense with international expert. For information and to register call (916) 927 – 5651

9/25 International Conference "Making the Connection An International Dialogue on Violence Against Women"
CSU Sacramento, Student Union Redwood Room, 6000 J Street 8:30 am – 4:30 pm; CEUs available Students - $15; Seniors - $15; Adults - $35 For information and to register, call (916) 278 – 7388

9/25 Concert with Holly Near CSU Sacramento, Student Union Ballroom, 6000 J Street 7 pm Reception/Auction, 8 pm Concert Cost $20 advance, $25 at door, $15 Students/ Seniors For tickets call (916) 278 – 4323 or go to: www.tickets.com

10/2 March and Rally West Steps of the State Capitol; music, art, speakers; 7 pm,
FREE! EVERYONE WELCOME!

www.womentakebackthenight.org (916) 448-2321 ext. 520

Judge Holds California Domestic Partnership Law is Valid

Sacramento **Superior Court Judge Loren E. McMaster** held that the new expanded domestic partnership law A.B. 205 – is valid. The ruling arose in the context of two lawsuits, one filed by the late **Senator Pete Knight** and the other by **Randy Thomasson** of Campaign for California Families, arguing that the new law violates Proposition 22, the ballot initiative approved by the voters in 2000. When the expanded domestic partnership law goes into effect on January 1, 2005, it will significantly increase the state law rights and duties that come with domestic partnerships. The new law is much closer to equality for same-sex couples.

The Court explained that there is nothing in the language of Proposition 22 that "restricts the grant of rights and benefits to persons who have registered as domestic partners, even if those rights closely parallel the rights enjoyed by married couples." In its decision, the Court made clear that although the new domestic partnership law provides many new rights and responsibilities to registered domestic partners, registered domestic partnerships are still not the same as or equal to marriage. As the Court explained, "While 'marriage' consists of rights and duties, the institution is not solely defined by those components."

Earlier this year, 12 California couples who are registered domestic partners and Equality California (EQCA), the statewide lesbian, gay, bisexual and transgender advocacy organization and AB 205's sponsor, entered into the lawsuits filed by Knight and Thomasson that sought to take away basic protections from same-sex couples and their families. In addition to being represented by the National Center for Lesbian Rights, the couples are also represented by the **Law Office of David C. Codell** in Los Angeles, the American Civil Liberties Union, the ACLU affiliates in Northern California, Southern California and San Diego, and Lambda Legal. The couples participating in the lawsuit include a member of the state legislature, state court judges, a filmmaker, a schoolteacher, retirees and a clergy member.

When it goes into effect on January 1, 2005, A.B. 205 will provide registered domestic partners in California with many additional basic protections and responsibilities including: community property, mutual responsibility for debt, parenting rights and obligations such as custody and support, and the ability to claim a partner's body after death. The law does not allow for joint tax filing and certain other protections under state law, and does not provide access to over 1,000 federal protections that married couples enjoy. ▼

Washington Judge Rules For Equality

In the American Civil Liberties Union's lawsuit for marriage equality, Thurston County **Superior Court Judge Hicks** ruled that the state's laws that bar same-sex couples from marriage violate the state constitution's guarantee of equal protection for all citizens. The government cannot give the legal benefits of marriage to one group of adult citizens but not to another. The ruling comes in a lawsuit filed by the ACLU in Thurston County Superior Court in April on behalf of 11 couples from across the state who wish to marry in Washington or to have their marriage recognized under Washington law. Plaintiffs include a police officer, a firefighter, a banker, a nurse, a retired judge, a college professor, a business executive, and others. They reside from Seattle to Spokane and from Port Townsend to Hoquiam.

Current law deprives same-sex couples of numerous rights available as a direct benefit of the marriage contract. Among these are community property rights; access to family court; joint assessment of income and needs for determination of state assistance programs; access during health care emergencies and the ability to participate in health care decisions; survivor benefits; and authority to make decisions regarding funeral arrangements.

The court rebuffed arguments that same-sex marriage destabilizes the family, noting that same sex couples have already been found to serve as capable foster and adoptive parents. In his ruling, Judge Hicks pointed out that granting marriage equality to same-sex couples strengthens our community, saying, "Our fundamental principle is that we share the freedom to live with and respect each other and share the same privileges or immunities. We need each other."

Working for the ACLU on the case are **Paul Lawrence**, **Matthew Segal**, and **Amit Ranade** of the law firm **Preston Gates & Ellis**; **Karolyn Hicks** of the firm **Stokes Lawrence**, **Roger Leishman** of the firm **Davis Wright Tremaine**; and **ACLU-WA** staff attorney **Aaron Caplan**.

The ACLU has long worked to secure equal treatment under the law for all citizens. In 1971, the ACLU of Washington represented **John Singer** and **Paul Barwick** when they sought to obtain a marriage license in Washington. Unfortunately, the state court of appeals sided with the state, ruling that marriage is the "appropriate and desirable forum for procreation and the rearing of children" and therefore not applicable to gays and lesbians. Judge Hicks, however, said that "the community, and its values, has substantially changed from the times of Singer" and that the Singer case "cries out for reexamination. ▼

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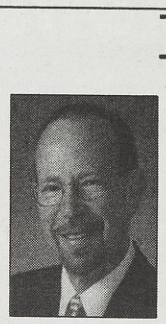
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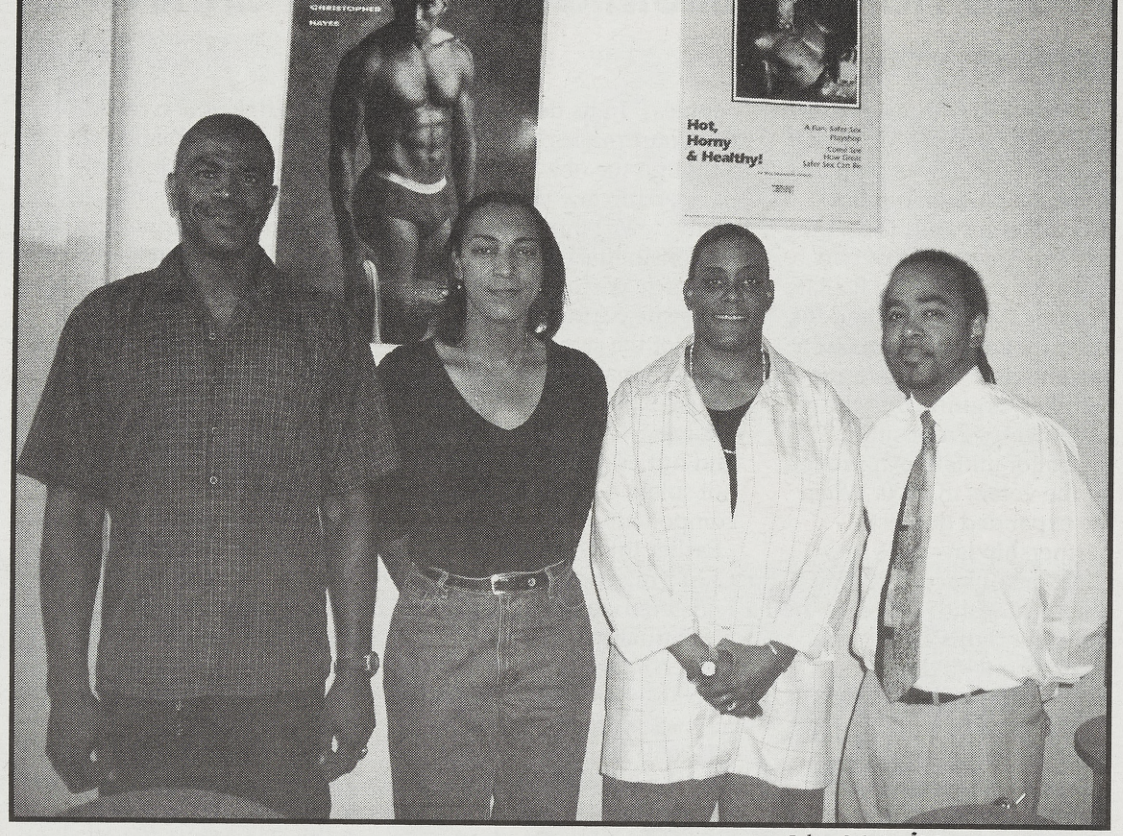
EQUAL HOUSING LENDER



John, Sabrina, Mariam, Clarmundo

Food for the Spirit

By Greg Jaboin
MGW Staff

Historically the culturally specific services to same gender loving African-Americans have been lacking. In response to this void of "culturally competent services" **Clarmundo Sullivan** and **Moniere Rodriguez** founded the Golden Rule Services (GRS) on January 1, 2000. Their frustration with the lack of culturally sensitive and appropriate services provided by local service providers became the mission of GRS: "to reduce health, education, socio-economic and juvenile justice disparities in ethnic, racial and sexual communities in Sacramento County."

Despite the efforts made by the health community throughout the world, the AIDS epidemic continues to disproportionately impact the African American community. According to the California Department of Health Services Office of AIDS one of the communities most adversely affected by HIV/AIDS is the African-American/Black community. This data is corroborated by the National Center for Health Statistics which concludes that "AIDS is the leading cause of death among African American women ages 25-34 and African-American men ages 35-44." Sadly this reality is that 17% of all AIDS cases in California are African-Americans while they only constitute 7% of the population. But these findings are more alarming once the variable of sexuality is considered. In the case of the same gender loving community HIV/AIDS affliction is a historic fact. This compounded on a minority community group leads to a high case of same gender loving African Americans of having or being at risk of getting HIV/AIDS.

Over the years GRS has made its mission manifest through various outreach initiatives and programs. One of their most innovative programs is the Men's Soul Food Project. The Men's Soul Food Project, a multi-session, group level HIV prevention intervention, brings same gender loving African American males together over authentic soul food provided by local soul food vendors. In the company of compassionate listeners and culturally comforting food, participants are able to share the unique experience of being both Black and same gender loving.

The need for GRS and especially the Men's Soul Food Project are self evident when looking at the insurmountable adversity that face same gender loving Black men. In the Sacramento area alone African Americans as a whole make up about 10% of the population. Same gender loving Black men are not only a minority within the larger Sacramento area but within

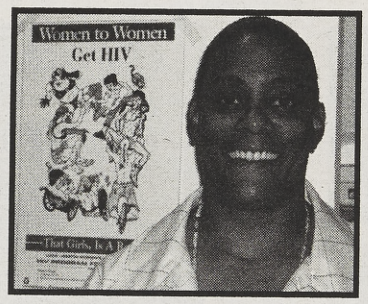
Clarmundo

the smaller African-American community. Furthermore, their minority status is beset upon by social antagonism from conservative groups and churches. These facts push same gender loving Black men further into the "closet." This reality translates into personal and social denials about one's sexuality or the existence of homosexuals within the African American community leading to greater invisibility of same gender loving Black men. The congruence of religion, politics and African American culture facilitates what has become known as the "down low" effect—Black men who engage in homosexual acts but do not identify as homosexuals. This perceived need for discretion and silence about one's sexuality compounds the risk of contracting STDs. The consequence of the "down low" effect has led to the proliferation of the AIDS epidemic in the same gender loving Black community.

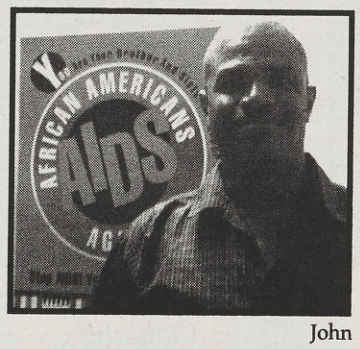
The inception of the Men's Soul Food Project and its goals were the direct result of needs assessments performed by GRS. These surveys queried same gender loving Black me about issues that pertain to their lifestyle and their need for HIV/STD education. Thus, the Men's Soul Food Project became a means of addressing the personal narratives and celebrating them in an affirming setting. The project offers a forum for things to be spoken, disease prevented, and self-esteem renewed. GRS's evolution has come about through the deeper understanding they have of the African American community and more specifically the same gender loving population. These new insights have now helped change their focus to include more youth, youth outreach and "down low" men. Through feedback from the Men's Soul Food Project and other grassroots initiatives they have come to realize that the "down low" phenomenon starts at a young age. Hence they maintain that one of their central goals is to educate young Black men about AIDS and other STDs, homophobia, and discrimination before they become part of the "down low." In so doing articulating what they are and how they can best maintain a healthy lifestyle.

Despite progress made in educating young Black men and recruiting youth GRS is not ready to rest on its laurels. The office includes a Transgender Coordinator, Sabrina Bradley, who does outreach work with marginalized African American transgenders. Also, they will be commencing a social marketing campaign to raise awareness about HIV and the African American same gender loving community. This campaign is meant to catch the eye of Black men and increase the visibility of a phenomenon of which invisibility leads to death. Moreover Mr. Sullivan and his staff wish to offer HIV prevention seminars to further increase the discourse within the African American community about the actions that can lead to HIV/AIDS. Social events are also planned such as a house ball dance and drag show. As with any community organization the realization of these ideas rests upon volunteers and donations. This commitment to outreach and support building has led Mr. Sullivan to speak about the "down low" experience at several African American churches and community health fairs. The feedback from the same gender loving Black community has included such responses as "finally," "at last," and "it's about time." In the hopes of continuing its affirming work and community support, Golden Rules Services eagerly seeks out new partnerships, grant funding or gifts in kind to diversify the organization's services to the community. ▼

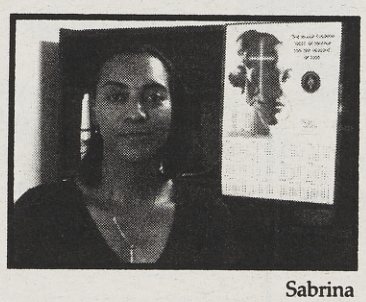
For more information about Golden Rule Services please contact them at (916) 456-1111.



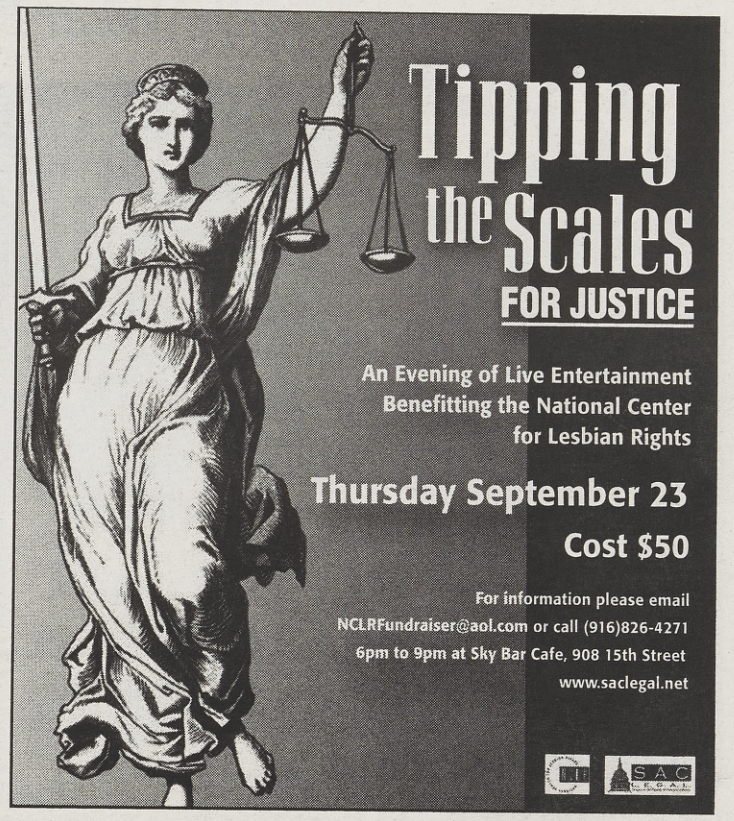
Mariam



John



Sabrina



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Local Speak Out

By Ed Kelley

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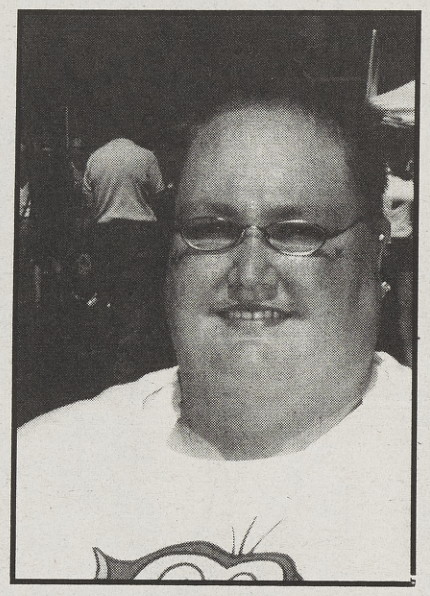
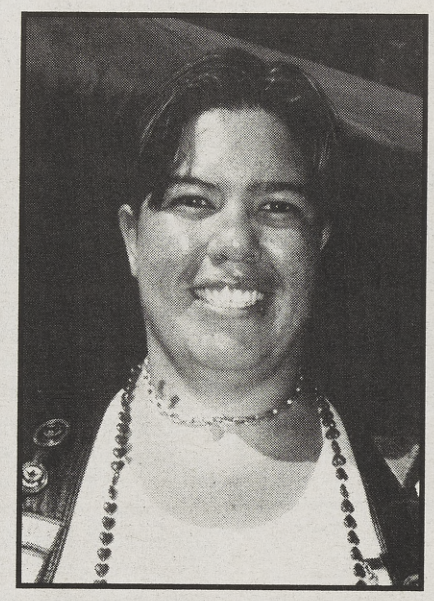


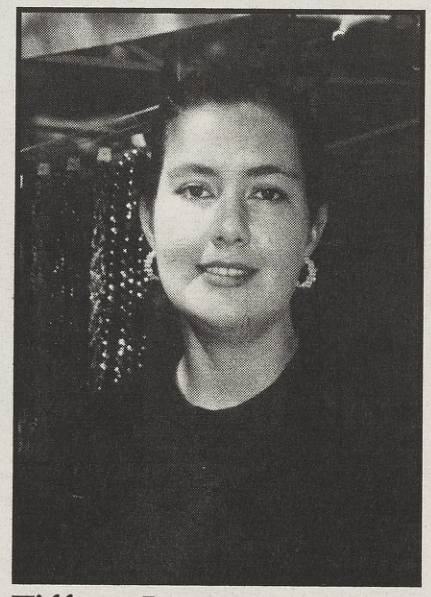
Celeste Campbell
Sacramento
Homemaker

I love the diversity of all the people attending. We love the Downtown Diva's Show every Sunday at Faces! The Performers in the main stage here are fantastic, We also love SF Cheer!



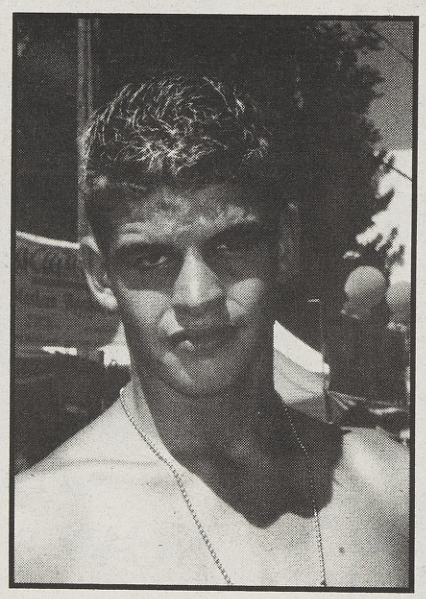
Innocent Darlington
Sacramento
Purchasing

We get to gaurd the girls here at the Rainbow Festival Women's Tent! Sisters of Scota women's motorcycle club volunteered to do security amid all the awesome GLBT people attending.



Tiffany Jones
Sacramento
Student

Acceptance of an American culture is what the Rainbow Festival is all about. It is a great even for friends and family!

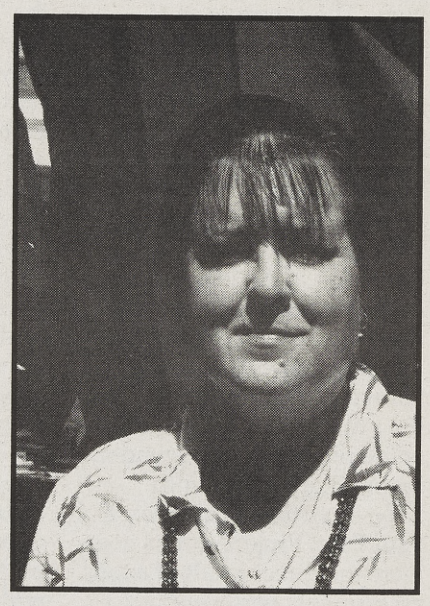


Daniel Miles
Sacramento
Aspiring Actor

I think the festival is a great diverse event that brings together Sacramento's GLBT community. The food is great and the entertainment is awesome!

Anthony Conner
Oakland
Boat Builder

I like the way we all come together as a community! I love the food found at the festival, and all the hot boys make it all worth while!



Katrina Torres
Sacramento
ParaTransit Driver

My favorite thing at the Rainbow Festival is the huge polish sausages with sauerkraut! I also love the blues and jazz music, and meeting new people and making friends. And of course the wet t-shirt contest!

Sacramento Valley Bears Ken Day Fund 2004

Lazy Bear Weekend 2004 was even more successful then last year and the Sacramento Valley Bears are expecting to donate a larger amount to local AIDS organizations. We will be soliciting requests from AIDS related charities in the greater Sacramento area for grant proposals for this year's disbursement of funds.

Grant applications will be available in early September and can be requested by sending a letter to: Ken Day Fund, Sacramento Valley Bears, P.O. Box 189311, Sacramento, California 95818-9311, or email brent@winfirst.com.

The deadline for submitting an application is October 31, 2004. Applications postmarked after October 31, 2004 will not be considered for funding. We intended to evaluate the proposals in November and award recipients at our general membership meeting in December 2004.

Please help by getting the word out to any AIDS related charities in the greater Sacramento area about the Ken Day Fund, and encourage qualified organizations to apply. ▼

Local Stories, Local Faces MGW Newspaper

October Is Gay History Month

LLACE is making a concerted effort to collect as much GLBT history from the Sacramento area. This could be news clippings, business ads, social & political club material, early newspapers, pictures, etc. Those wishing to write their own memories are encouraged to post stories at:

http://groups.yahoo.com/groups/QS-Stories/

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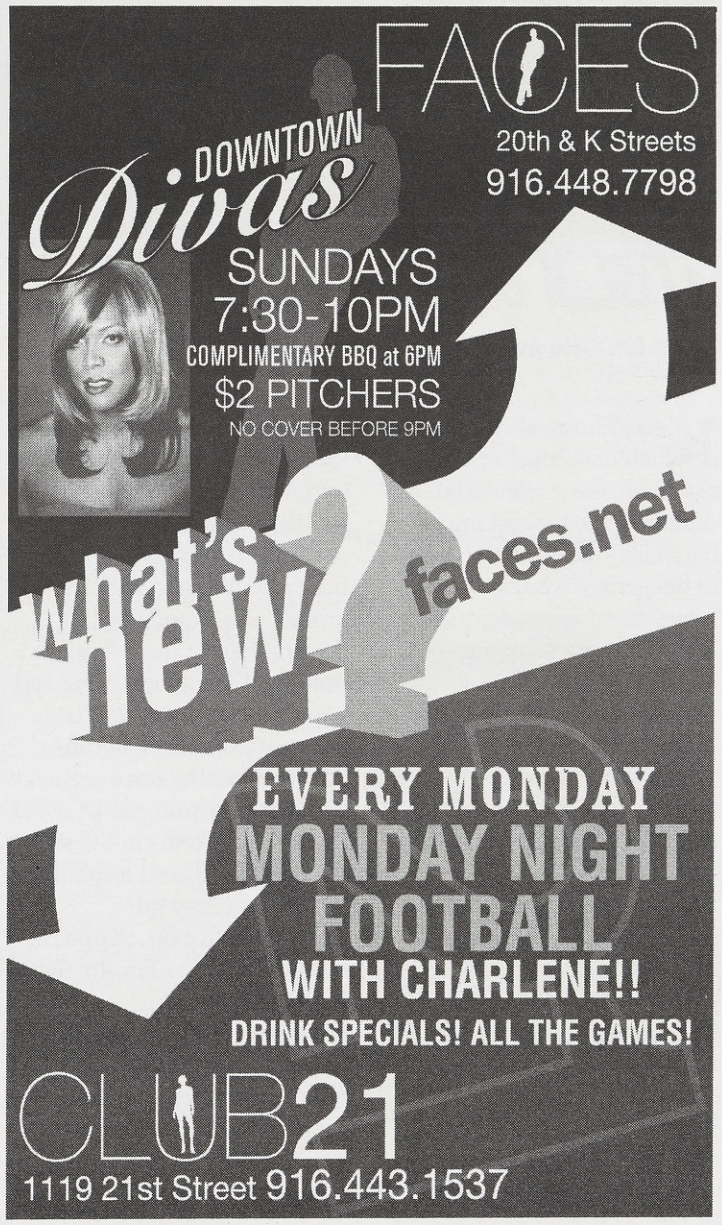


Iron Giants

State-of-the-art special effects create an alternate reality in the retro sci-fi caper "**Sky Captain and the World of Tomorrow.**"

By Stefan Gruenwedel
MGW Staff

Kerry Conran is one hell of an upstart bad-ass. With sheer talent and diligence while working on his Macintosh, Conran did in his garage what erstwhile futuristic moviemaker **George Lucas**, twenty years his senior, does at his ranch-size studio with tons more money and hundreds more helpers. In 1999 Conran fashioned a six-minute gem of an idea for a movie, just a few scenes of something much bigger that lived entirely in his creative mind. It impressed not only major box-office stars but enough movie studio financiers to make the picture a reality.

Conran's Sky Captain and the World of Tomorrow is the culmination of years of exacting labor (this time with many helpers) to bring to life the heady "world of tomorrow" era portrayed so imaginatively on the covers of countless science fiction pulp magazines that graced newsstands during the first half of the twentieth century. Technology promised wonders (and terrors) that never materialized, because they were either too expensive or ultimately unfeasible: floating platforms in the sky big enough to land airplanes on, compact ray guns, gargantuan robots, zeppelins moored atop the Empire State Building.

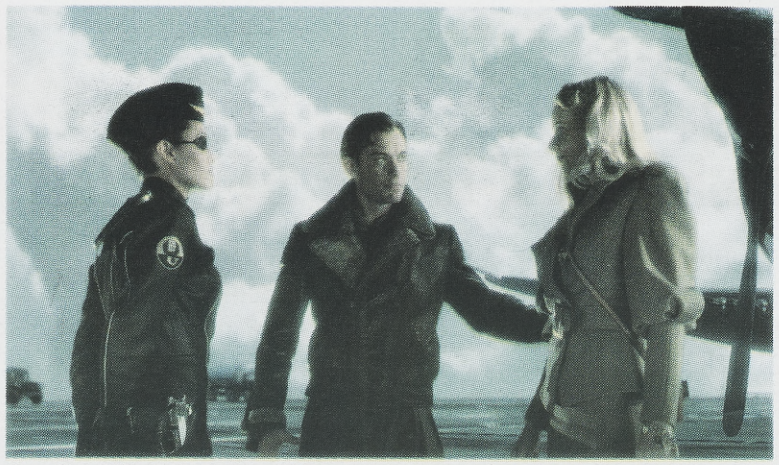
But they're all real in Sky Captain. Shot entirely on blue-screen sets, actors appear digitally inserted into lavishly rendered scenes that evoke not only famous covers from "Amazing Stories" magazine but also the famous Hindenburg disaster newsreel footage. Along the way there are nods to "Jurassic Park," "The Rocketeer," "The Wizard of Oz," "Lost Horizon," the "Captain Midnight" serials of yore, and especially Max Fleischer's 1941 cartoon "Mechanical Monsters," which pits Superman against a robot army run by a criminal mastermind.

Most stunning of all is the film's early dramatic situation in which mysterious flying robots of enormous proportions attack Manhattan. Intrepid reporter **Polly Perkins** (**Gwyneth Paltrow**), in the midst of investigating the murders of several prominent scientists, gets caught up in the devastation wreaked by the robots marching through Midtown. As she clicks the shutter of her trusted camera to capture the moment for her newspaper, a small airplane swoops down to engage the robots. It's **Joe Sullivan** (**Jude Law**), also known as "Sky Captain," ace aviator with a mysterious past and heroic present.

This is the gloriously exciting stuff of Saturday matinees that sent millions of boys and girls, and presumably some adults, back to the movies (or their radios) again and again in the 1920s and '30s: stories of adventure to faraway lands and daredevils capturing bad guys with evil-sounding names.

Sky Captain gets off to a great start as the heroes seek the mastermind behind the robot attacks, the elusive **Dr. Totenkopf** (depicted using digitally manipulated archival footage of **Laurence Olivier**). After Joe's technical wizard buddy **Dex Dearborn** (**Giovanni Ribisi**) is kidnapped by the robots and a mysterious cloaked woman (**Bai Ling**), he and Polly pursue them in his plane, thanks to a clue that Dex leaves behind.

As they leave New York City, sepia tones yield to Technicolor. Their journey takes them to the Himalayas, where Joe enlists the help of longtime accomplice Kaji (**Omid Djalili**) and frees them from a dynamite-laden ice cave. Later they end up in Shangri-la, of all places, where they learn the whereabouts of Totenkopf. The next stopover



Angelina Jolie, **Jude Law**, and **Gwyneth Paltrow** in the retro sci-fi caper "Sky Captain and the World of Tomorrow.

en route to the evil doctor's island lair is **Franky Cook** (**Angelina Jolie**), leader of an amphibious squadron stationed on platforms that hover high in the sky over the ocean. When they come under attack in the sky, our heroes plunge their aircraft into the sea.

It's not surprising that as Sky Captain's plot becomes more and more farfetched, the laws of physics (especially gravity) get stretched beyond recognition. But what harms the film is its insistence on visually upping the ante in scene after scene. After you view one amazingly realistic depiction of a location, you're whisked somewhere else equally marvelous. If you think the computer-rendered snowstorm looks great, wait till you see the underwater scene, followed by the dinosaur-like critters. This embarrassment of visual riches is even alluded to in the story. When Polly's camera ends up with only one exposure left, she saves her remaining shot for later, in case the next location is more splendid than the last.

By the film's end, however, the care that seemingly went into rendering the tiniest details (radio waves emanating from a tower in concentric circles to call Sky Captain to the rescue, or the gentle bounce in a checkered cab as it comes to a stop in front of Radio City Music Hall) are abandoned entirely.

Also sacrificed by all this globetrotting is a richer, more satisfactory development of character. Who exactly is Sky Captain? He's not exactly a lone super hero yet he's got incredible name recognition—and operates a massive hangar full of expensive equipment and technicians. What is the nature of Joe's previous relationships with Franky and Polly, which the film constantly alludes to? Who is the mysterious, super-strong masked woman who commands the robots?

It's one thing to weave plot devices out of thin air—creating scenes that serve little purpose than to elicit momentary drama that is quickly forgotten—but asking two-dimensional characters to save the day is not the answer.

Sky Captain would make a greater impact on moviegoers if it were serialized. To stay true to its cliffhanger roots, the story could easily be segmented into fifteen-minute installments that would allow greater character development while still delivering a visual wallop. Later the whole story could come out on DVD.

It would be wonderful to see Conran's style of animation applied to some classic science fiction tales. Good things may yet come from his next picture, "A Princess of Mars." With better source material to work with, Conran can focus on the visuals while **Edgar Rice Burroughs** takes care of the writing. Sky Captain and the World of Tomorrow opens September 17 nationwide. ▼

Info: www.skycaptain.com.

Sky Captain and the World of Tomorrow

Starring Gwyneth Paltrow, Jude Law, Giovanni Ribisi, Angelina Jolie. Written and directed by Kerry Conran.

(Rated PG, 107 min.)

Nuru (**Suleka Mathew**) confronts her son Alim (**Jimi Mistry**) about his "roommate" Giles (**Kristen Holden-Reid**) in the romantic comedy "Touch of Pink."

Charade

By Stefan Gruenwedel
MGW Staff

Touch Of Pink

Starring **Jimi Mistry, Kyle MacLachlan, Kristen Holden-Reid, Suleka Mathew.**
Written and directed by **Ian Iqbal Rashid.**

(Rated R, 90 min.)

A favorite at the recent San Francisco Gay and Lesbian International Film Festival, Ian Iqbal Rashid's romantic comedy, Touch of Pink, pertly sends up old Hollywood romances and knows how to have a lot of fun at the same time.

Alim (**Jimi Mistry**) is a terribly closeted Muslim man in London who tries to keep his homosexuality a secret from his well-to-do family living in Toronto. A successful photographer, he keeps an even keel by conversing frequently with none other than the Spirit of **Cary Grant**. (A dead-on impersonation by **Kyle MacLachlan**.) Whenever Alim finds himself in a bind, Cary suggests ways he might get himself out of it, based on what he did in his many films.

It's all a bit weird but it's pretty funny. MacLachlan all but steals the show. Alim's live-in boyfriend, Giles (**Kristen Holden-Reid**), suspects nothing. Alim's gay life is pretty easygoing, hectic as it is.

But then Alim learns that his cousin will get married in a lavish Indian wedding to which the extended family is invited. This sends Alim into a frenzy because he is expected to attend but, of course, cannot bring the boyfriend he's told no one about.

Also unhappy with this news is his widowed mum, Nuru (**Suleka Mathew**), who despairs at the thought of her son never marrying. Her sister's pride is also too much to bear. Nuru decides to visit her son in London and coax him back to the family fold in Canada, where he's sure to find a nice Muslim girl just like his cousin did.

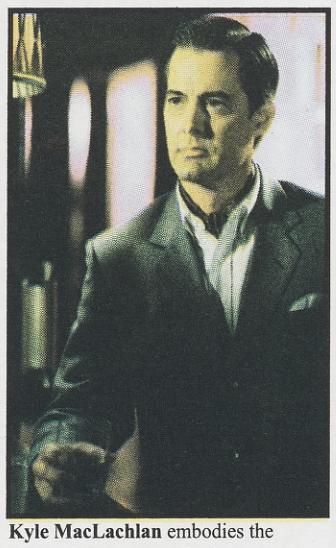
Upon her visit, she befriends Alim's "roommate." Despite the best intentions of Cary Grant's spirit that Alim should call Giles his roommate to solve the immediate problem, she and Giles hit it off. Nuru suspects that Giles is more than a roommate to her son.

Next Cary suggests that Alim reveal that Giles' sister is actually his girlfriend, but that too backfires. Cary is turning out to do Alim more harm than good. The layers of this charade prove too much to keep everything together, and everything unravels in the end.

The film's obvious message is that the closet of the mind is often harder to open than the one in the real world. Alim learns his lesson and Nuru learns something about her son's love and devotion for Giles that she never would have contemplated before. And we all learn something about family dynamics in Indian culture.

If anything derails the good intentions of this film, however, it's Alim himself. He is at times so closeted, so neurotic, and so mean to others that he comes close to becoming totally unsympathetic. As he starts to repeatedly rub Giles the wrong way, one wonders if the relationship is even worth salvaging. Happily, the supporting characters are endearing enough to keep things afloat. Touch of Pink opens September 17 at the Tower Theater.

Info: www.touchofpinkmovie.com



Kyle MacLachlan embodies the Spirit of **Cary Grant** in the romantic comedy "Touch of Pink."

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2004 Sacramento International Gay And Lesbian Film Festival

The Sacramento International Film Festival (SIGLFF) was founded in October of 1992 in celebration of "National Coming Out Day" as a way to bring together a diverse selection of gay and lesbian cinematic work to the Sacramento area. October 8th, 1992 the Crest Theatre was home to the first gay & lesbian film festival for Sacramento, which was a sold-out smash. Many people who did not purchase tickets in advance had to be turned away at the box office.

The audience was treated to a series of six short films. Films, as in cinema, as in sophisticated, clever, humorous, delightful art. The short film by its very nature must be precise in its ability to tell a story. Being that time is a luxury (one that many of us don't have a lot of), words and images cannot and should not be wasted. Each frame of film is a gift and a display of talent given to each audience by its creator.

It is now getting close to that time again. Time to grab your partner, a friend, or a family member and get your tickets to the 13th Annual Sacramento International Gay & Lesbian Film Festival. The 13th Annual Festival will again take place in October as it did the year of its birth. Opening night will be Wednesday, October 6th, and will run through Sunday, October 10th. This years' festival features 20 films from all over the country and the world, all shown at downtown Sacramento's historic Crest Theatre whose grand main auditorium seats more then 950 movie goers. ▼

For more information on this years festival go to www.siglff.org

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Notes The Monarchs are a role model for me because I play in WBA. I love you Monarchs!
Clarissa Martinez

CHICKEN FROM THE OVEN

Honey-Mustard Chicken

PREPARATION TIME 10 minutes
COOKING TIME 30 minutes
PERFECT PARTNER green beans

HONEY-SAVER Cook's

Pound for pound, whole chickens cost less than cut-up pieces—but you can save money buying cut-up chicken in large portions or "family-packs." Divide chicken into recipe-size servings; freeze until needed.

SHOPPING LIST
- cut-up chicken
- orange
- fresh dill

ON HAND
- honey
- Dijon mustard

Honey-Mustard Chicken

INGREDIENTS

- 1/3 cup Dijon mustard
- 1/3 cup honey
- 2 tablespoons chopped fresh dill or 1 tablespoon dried dill
- 1 teaspoon freshly grated orange peel
- 1 (2 1/2-pound) chicken, quartered

SERVES 4

Make Ahead

Make the honey-mustard sauce ahead of time as directed in step 1. Keep refrigerated until ready to use. Store in an airtight container for up to 1 week.

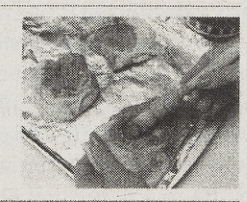
VARIATION

Give the chicken a wonderful tangy taste by adding 2 tablespoons of orange marmalade to the sauce.

1 Preheat oven to 400°E Combine mustard and honey in a small bowl. Stir in dill and orange peel.

2 Line a baking sheet with foil. Place chicken, skin-side down, on prepared pan. Brush sauce on top of chicken; coat well.

3 Turn chicken over. Gently pull back skin and brush meat with sauce. Gently pull skin back over sauce.



4 Brush skin with remaining sauce. Bake until juices run clear when thickest portion of meat is pierced with a knife, about 30 minutes.

- **For an even speedier meal, use skinless chicken breasts. Broil chicken, turning once, until no longer pink, about 15 minutes.**
- **Make measuring honey easier by spraying the measuring cup with vegetable cooking spray. The honey will not stick to the cup.**

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The movie "Fargo" had raving reviews but little actually depicted the town of Fargo, North Dakota. Judging from my chats with native "Dakotans" I'm clear that the winter scenes are accurate and you may not necessarily want to enjoy the attractions during that time of year.

My recent trek was with a group of writers led by North Dakota's tourism expertise and former farm hand (I'm told that her parents taught her the fine arts of cattle raising and spring cleaning) **Rachel Retterath**. I was checked into the Hotel Donaldson at 101 Broadway (888-478-8768).

I expected a "Little House On the Prairie" accommodation and was more than surprised. Each of the suites is decorated ala local artists and offers such amenities as a flat screen television and bathroom with heated tiles. The hotel has a restaurant and bar (I didn't know that Minnesota produces a vodka called "Shakers") on the first level, a wine cellar and exercise room in the basement and a rooftop bar and hot tub.

Fargo attractions. On to downtown Fargo where "Fargo" was playing at the Fargo Theatre. Btw, you don't hear everyone saying, "yah". Had a tour of the theatre where I able to play with an organ, like the kind they have (or had) at Radio City Music Hall. Plains Art Museum, 704 1st Avenue (701-232-3821), is set in a renovated turn-of-the-century warehouse and features both national and regional works of art as well as a studio where artists can devise prints. World War II buffs will definitely appreciate a tour of the Fargo Air Museum, 1609 19th Avenue (701-293-8043). The aircraft is operative, but not in the museum. Check out the North Dakota area memorabilia and purchase a dog tag ($7 bucks including the chain).

Off to Heritage Hjemkomst Interpretative Center, 202 1st Avenue (218-299-5511) located in the abutting town of Moorehead, Minnesota. It is here that you learn about the Viking ship Hjemkomst, view a documentary that chronicles the reconstruction of the 76-foot hand-built ship and its 6000-mile cruise across the Atlantic in 1982.

It may not be a Viking ship, but a pontoon boat will suffice. Just down the hill from the HHIC. Cool and refreshing as we breeze along the Red River on the S.S. Ruby (701-581-RUBY). It's a 45-minute tour with tales of history, geography and wildlife

Bonanzaville, USA, located in West Fargo (701-282-2822) sports a Red River Valley historic village featuring old (1800's and early 1900's) main street businesses, cabins, and bonanza farm homes, as well as museums of cars, airplanes and dolls. There's a tour in the main building that will take you on a historic journey. A September Harvest event is scheduled.

Historic facts. **William G. Fargo**, director of the North Pacific Railroad, a native New Yorker, teamed up with his partner **Henry Wells** when they worked in the banking and express shipping industry. You guessed it. Wells Fargo Stage Line and later The American Express. The Native Americans called their nation an "alliance of friends", Da-co-tail". It included the Dakotas and the land in the West where generations of member tribes roamed (with the buffalo) and hunted. Speaking of buffalo, where's dinner?

A quick stop for lunch in Kathryn, 70 miles west of Fargo on the Sheyenne River. It is at Rusty Spur Café, that we partake in homemade lefse, potato crepes with butter and sugar.

If it's Friday, it must be Jamestown. The National Buffalo Museum and Frontier Village, the home to the world's largest buffalo erection. Plains Indian artifacts and a bison herd where you just might get a glimpse of White Cloud, a rare true albino buffalo. Anyone into Louis L'Amour will love this place.

It's the bi…centennial of the Lewis and Clark Expedition and North Dakota is celebrating. More on that at a later date. I got to paddle down the Missouri River aboard the "BirdWoman", a 26-foot replica voyageur canoe from the fur trade era. The trip retraced portions of the Lewis and Clark Expedition. We also retraced Jesus walking on the water… not really…sand bars.

Off to Bismarck. The Capitol building is the tallest "skyscraper" in North Dakota. If you're into the history of North Dakota here lies the North Dakota Heritage Center (701-328-2666). Here is one source where you'll learn who Sakakawea and Jean Babtiste are. Outstanding collections and exhibits of American Indian, military, agricultural life and just about anything you'd want to know about ND…except for info on the gay population.

American Indian history buffs will want to check out Knife River Indian Villages Historic Site (701-745-3300) where you can experience being in a furnished earth lodge and indentations of former earth lodge sites. Artifacts are dug up by little animals and it's not yours for the taking. This Hidatsa and Mandan village is where Lewis and Clark met Sakakwea.

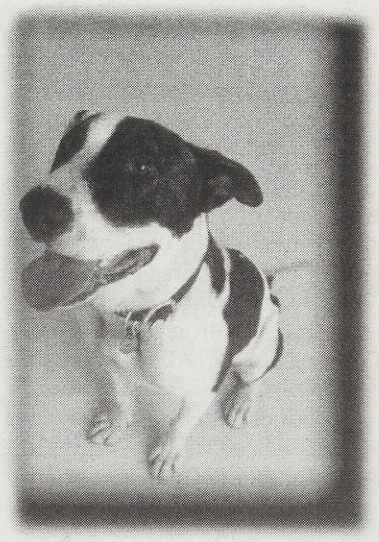
Took side trip to Spa D'Athena a Medispa and Salon, at 1500 Interchange Avenue (701-222-2244). There aren't any resort spas in North Dakota, but this is the closest to it. I had a full body massage under a Vichy Shower. Goodness knows how many treatments were applied to my skin, but at the end I felt absolutely fabulous! **Jill Becker**, the owner of the Salon added a state-of-the-art spa facility to her business and that's just the beginning. Her husband does Plastic Reconstruction and there are plans to build an overnight facility on the property. Check them out at spa-dathena.com.

Dinner in Stanton at Sweet Violets, 211 Harmon Avenue (701-745-3600) started with homemade fleischkeuchla, seasoned chopped meat in a fried dough served with pickles. My main course was a buffalo steak, not the first or last that I had on this journey.

What about gay life in North Dakota? I made a few phone calls. Fargo is the North Dakota side and Moorhead is the Minnesota side. There is a University in Moorhead and you can expect some gay activity. No gay bars in or around Bismarck. However, the attitude appears to be a "let them do their thing if they want". Pride parade was held. There's a bar called Lucky's that gets a gay crowd every Thursday night and a dance is held once a month at a Best Western Seven Seas in Mandan. Funny, that's where we stayed for two nights. Nice hotel. Nothing fancy. Great restaurant. You can go online to dakotagoodfriends.com, for the best information and links.

2nd Annual October Fest

Featuring the "Blessing of the Animals"



Some saints feast days are for people everywhere, not just Catholics. In fact, in the case of October 4th, the Feast Day of **St. Francis of Assisi**, you don't even have to be people. St. Francis, founder of the Franciscans, is the patron saint of animals, and in his honor a life-affirming, critter-loving ceremony called the Blessing of the Animals is celebrated each year at many different locations throughout our great nation.

Pet Play Day, Inc., the 501 (c)(3), non-profit, that produces the Sacramento Pet Gazette, invites all animal owners and lovers to bring their well behaved pets out on Sunday, October 17th from 11am to 4pm as the second annual Animal October Fest promises to be a day of four-legged family fun for everyone.

Event participants will not only enjoy a plethora of entertaining fall activities but they will also have an opportunity to have their own pets blessed. The animal blessing will take place at 3pm, it will be lead by **Father Chuck Talley**, OFM of the Saint Francis of Assisi Parish, and will feature a group ceremony as well as individual animal blessings. Humans and animals of all faiths and beliefs are encouraged to attend this inspiring day.

Animal October Fest also offers a canine costume contest, bobbing for hot dogs, and off-lash dog park, tricks for treats, face painting, animal micro-chipping, animal adoptions, a pumpkin patch, hay wagon rides, animal intuitive readings by **Nancy Bradley**, and so much more. Admission is $5 at the gate children ages 5 and under are free.

Animal Fest will be held on seven private acres at K&M Family Farm, 7535 Ridgeview in Penryn, CA, just 25 minutes from downtown Sacramento. ▼

Info: www.animaloctoberfest.com

Super Adoption 2004

Homeless Animals Two Day Pet Adoption Event

This two day pet adoption event will be held Saturday, September 25, 10am-5pm, and Sunday, September 26, noon to 4pm at the Country C lub Plaza Mall, 2401 Butano Drive. This event is sponsored by No More Homeless Pets (NMHP) in Sacramento County, a coalition of local animal shelters, rescue groups, and concerned individuals. Several varieties of dogs, cats, birds and rabbits will be available for adoption. All animals are up-to-date on the veterinary care and will be spayed or neutered before going to their new home.

In addition to meeting the animals, attendees can talk with a number of pet experts, pet suppliers, pet sitters, veterinarians, and more. A raffle, featuring great pet-themed prizes will be held. **Gina Spadafori**, ***Sacramento Bee*** columnist and author of "***Dogs for Dummies***" and "***Cats for Dummies***" will be onsite Sunday from noon to 4pm to speak with attendees, who can also purchase autograph books. ▼

Info: www.nmhpsacto.org

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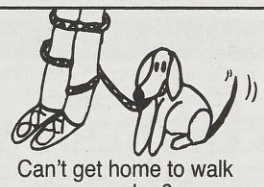

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October 16
2004
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A 5K or 2K fun run/walk with your dog!
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$20 pre-registration (before October 1); $25 day of the event.
The Mongrel Mash - A day of fun with your dog!
From 10 a.m. to 2 p.m. Admission to the Mash is free, however some activities require a small donation. For more info call (916) 554-1155 or visit us online at: www.happytails.org
Happy Tails Adoption Center
TRICK OR TREAT

Anemia, Iron Deficiency

Basic Information

When the body does not have enough iron to generate red blood cells iron deficiency anemia results. A severe or chronic blood loss can often cause this condition but it is also associated with a less than adequate supplementation of iron.

Chronic blood loss is responsible for most of the cases of iron deficiency in the United States and Europe whereas inadequate amounts of iron in nutrition is the more usual cause of iron deficiency anemia in poor or developing countries. Iron deficiency also can be seen in women during pregnancy because of a greater demand for iron or can come as a result of a woman's frequent menstrual periods. It can also be seen in some infants who do not have iron supplements through milk diets. Also patients who have had small bowel or gastric surgery may have inadequate iron absorption..

One of the necessary elements in hemoglobin, iron comes mostly from food -- especially those animal products like eggs, meat and milk. Even though we conserve iron in our bodies when there is a destruction of red blood cells the iron inside produces new red blood cells. Yet there is a daily iron loss which needs to be restored nutritionally.

Vegetarians who do not eat animal products can be at risk even if they each such vegetables as broccoli and spinach which are iron-rich. The problem is that it is not able to be absorbed by the intestines. Those who have suffered chronic blood losses due to tumors in the intestines or gastric ulcers are also at risk. In fact, iron deficiency anemia is often the first sign of an intestinal tumor. Iron deficiency can have serious consequences during pregnancy even causing perinatal mortality or mental dysfunction in a child's early years.

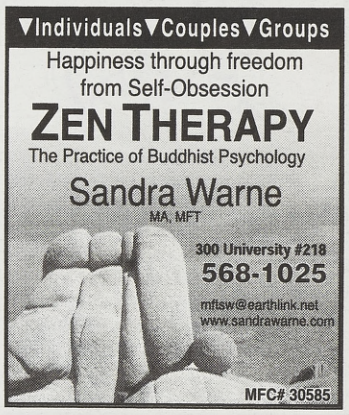
Symptoms

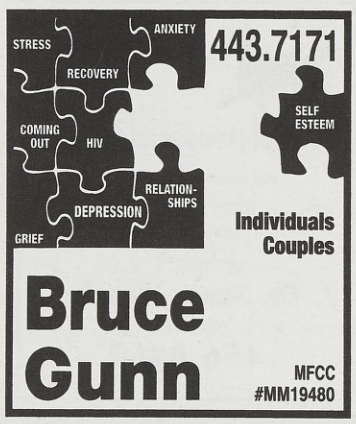
In initial stages most patients do not have any symptoms. One of the first symptoms that present is:

* *fatigue which interferes with the patient's daily routine*

But for cases that have been of long duration or severe duration these symptoms may occur:

* *dizziness*
* *nail changes, usually a softening or curling like a spoon*
* *shortness of breath*
* *atrophy of the GI mucosa*
* *chest pain*
* *sore mouth*
* *an obsessive swallowing of ice or clay to make up for the absence of iron*
* *heart palpitations*





Diagnosis/Treatment

In diagnosing iron deficiency anemia it is important to evaluate the patient's medical history for any conditions that might be responsible for GI blood loss, especially since most patients show no physical signs of illness, though sometimes the skin may be pallid. Laboratory tests are usually indicated to diagnose this illness though they may vary depending on the stage of deficiency. The first signs of iron deficiency anemia are absent iron marrow stores and decreased serum ferritin. Also decreased serum iron and increased TIBC (total iron-binding capacity) are the next signs to look for.

Under a microscope the red blood cells take on a shape characteristic of the disease. Sometimes your health care professional will feel that a bone marrow exam be performed, especially when the diagnosis is not clear. This can be done in the health care professional's office using local anesthesia. Of course the reason why a patient has iron deficiency is important to determine (i.e. whether it is because of decreased absorption, inadequate iron intake or chronic blood loss). Gynecological symptoms and GI histories must be studied and tests for occult blood in the stools should be performed.

Treatment for most cases can be accomplished by taking an iron tablet or supplement three or four times a day. It can also be taken in liquid form. Most of these doses contain 45--50mg of elemental iron . Your health care provider will help find what regimen is best for you so that your system can get used to the medication and side effects such as gastric upset or constipation which often discourage patients from taking the doses. Most iron is recommended to be taken about an hour before meals and at bedtime. If a patient has nausea or upper abdominal pain the medication can be readjusted to a reduced dose. It is thought that liquid preparations may be best for absorption and is usually prescribed after a gastric operation.

A nutritionist will help you maintain a diet that will allow a good iron balance. This is the most common anemia and besides being easily diagnosed can be treated without great expense and usually with great effectiveness but follow ups are important to be certain that your iron therapy is working and that there are no side effects of the medication. Pregnant women should consult their gynecologist or nutritionist about pre-natal care and pre-natal vitamins. It is usually recommended that you do not exert yourself more than necessary.

If you feel you have or are at risk for iron deficiency anemia please consult your health care provider promptly. ▼

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Heart to Heart Support Group, 386-2504
Metropolitan Com. Center For AIDS, 447-2444
Names Project, AIDS Memorial Quilt, 3104 O St., PMB 357, ozinsac@aol.com, 484-5646
Sac. County DHHS/Health Edu. Unit, HIV Hotline 446-2694

ASSOCIATIONS
Alcoholics Anonymous, 2631B Riverside Blvd., Dan, 486-0331
Capital City Hoopsters, gaybasketball.com
Capital City Squares, 929-8697
CAP PAC, Capitol Political Action Committee, 736-2722
Female to Male Sac., 646-1417
FrontRunners & Walkers, frontrunners.org
Gay Fathers of Sac., 484-5636
Lambda Letters Project, 728-1261, lambdalp@aol.com
LLACE, (GLBT Library & Archives), 1414 21st, 492-0558
Log Cabin Republicans, www.lcrsac.com
Rainbow Bridge Speakers, Paula, 658-0892
Rainbow Chamber, 551-3832
Sac. Area Rainbow Families, 863-0852
Sac. Area Women's Community Network, 451-8034, sacwn.com
Sac. Arts & Games Association, 451-8663
Sac. LEGAL, geocities.com/WestHollywood/Park/3103
Sac. Valley Pozabilities, 564-1790, sacramentovalleypozabilities@yahoo.com
Sexual Compulsives Anonymous, 424-0967, sca-recovery.org
Sisters of Scota Women's Motorcycle Club, 725-9467
sgmn.org Pollack Pines, 530-644-8248.
Valley Knights Motorcycle Club, 455-6540

AUCTION
The Auction House, 10076 Mills Station Road, 361-8491

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Teichert & Associates, 1322 F St., 441-4410
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Cuilla Brothers Body Shop, 2413 J St., 443-6323

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Busy Bee Nursery School,,1618 - 27th St., 457-7348 www.BusyBeeSacramento.com

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James Carlson, Rocklin Chiropractic, 5875 Pacific St., #D, Rocklin, 624-0682

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Dignity, 2529 K St., 492-6452

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City Park Reservations, 277-6060

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Freeport Cleaners, 2001 4th St., 442-2838

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Passion Parties, 212-4969

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Killick Financial Services, 2321 Lloyd Ln., 486-8985

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English Garden Care, 489-8903
AIDS Benefit Plant Sale, aidsplant sale.home.att.net, 224-0198

GLBT CENTER
Lambda Community Center, 1927 L St., 442-0185

GLASS
Bob's Glass, 2415 23rd St., near Broadway, 739-8244

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Animal Place, 3448 Laguna Creek Trail, Vacaville, 707-449-4814
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Faux Paw Kennels, Adopt A Pet, 9204 Florin Rd., 988-6225
Fur People Pet Sitting, 457-1655
Happy Tails Pets, 556-1155
Sheraton Grand Hotels, Accepts pets

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Facchino Photography, (916) 783-8590

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Pfingst Realty, 9978 Folsom Blvd., 362-1166
Mark Whisler, Broker, Whisler Land Co., 446-6666
Jack Maple, CountryWideRealty, (888)865-4834 x.282
David Rickert, Rickert Properties, 717.2188

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Dos Coyotes Border Cafe, 1735 Arden Way, 927-0377
Greek Village Inn, 65 University Ave., 922-6334
Sacramento Brew Pub, Town & Country Village, 485-4677

SACRAMENTO INFO
MGW: mgwnews.com
Sac. Police Dept.: sacpd.org
Sac. Maps: citymaps.sacto.org

SHELTERS
WIND Center For Homeless Teens, 300 Ahern St., 443-1386

SIGNS
Sign-A-Rama, 3017 Arden Way, 564-4299

STEREO REPAIR
Ray's Auto Stereo & Alarms, 1925 F St., 447-9753

THERAPISTS
Bruce Gunn, MFCC #M19480, 418 Alhambra Blvd., 443-7171
Sandra Warne, MFCC#30585, 300 University Ste. 218, 568-1025
Dr. Michael DuPratt, 813 - 30th St., 447-2951

THRIFT STORE
MCC Out Of The Closet Thrift Store, 3230 Broadway, 454-5019
Sutter Hospice/Roseville, 2120 Harding Blvd., 783-5509

TRANSLATORS
Access Language Connection, 1617 20th ST, 541-2300

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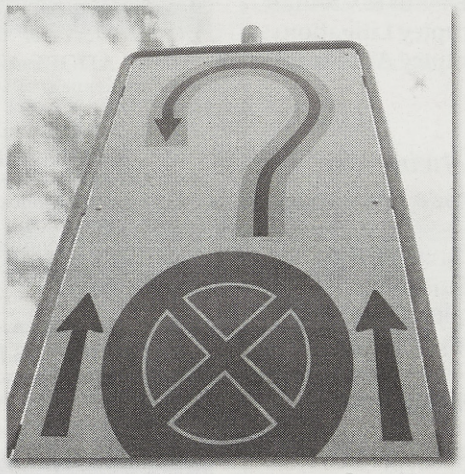

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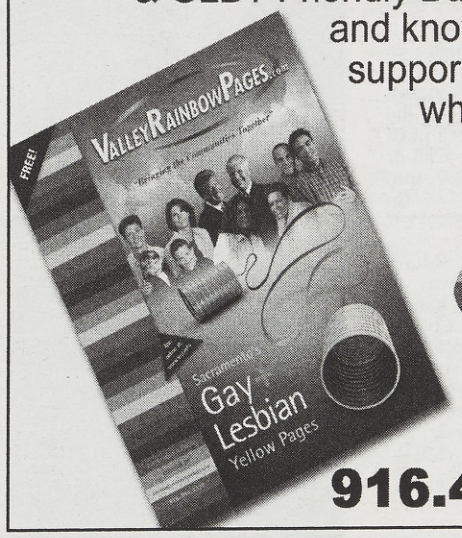

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GLBT HISTORY
Past issues of MGW Newspaper are available on microfilm at the main Sacramento Library, CSUS Library, and hardcopies at Lavender Library Archives, And Cultural Exchange tfn

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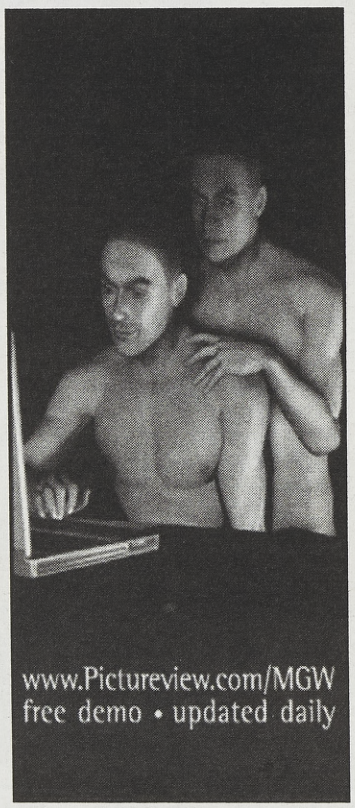

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• Include full name, address & daytime phone number on coupon. MGW will not accept your ad without phone numbers for verification. This information will be kept strictly confidential. No phone orders. No Cash Refunds. $25 will be charged for bounced checks. $10 service charge assessed on refunds for cancelled ads.• All ads must be prepaid. No ads containing explicit sexual references or crude language will be accepted. We reserve the right to abbreviate, edit, categorize, or refuse any ad. Do not write your ad in all capitol letters.• Business Directory Listings are $15 per issue. No discounts will apply. Listing may include only: business name, address and phone number.

Deadlines
• 1st Issue of the month: 7 calendar days before
• 15th Issue of the month: 7 calendar days before.

FOR OFFICE USE ONLY
Date Rec'd _____
Amt. Rec'd _____
Check# _____
Expiration date _____

MGW
Mail/In person/Fax/Email to:
MGW Newspaper
1103 T St.
Sacramento, CA 95814
Fax 916.441.6422
info@mgwnews.com

SEPTEMBER

15 WEDNESDAY

Farmers Market,
10am- 2pm, Cesar Chavez Plaza,
www.downtownsac.org
Old Sacramento Concert Series,
Charlie Hunter Trio - Acid Jazz, 6-8pm, waterfont park,
www.capradio.org
Karaoke Contest
11pm Faces video bar, www.faces.net
Bingo Riverboat Cruises - Spirit of Sacramento,
11a.m-1pm110 L Street, Old Sacramento 552-2933

16 THURSDAY

Farmers Market,
10am- 2pm, Westfield Shoppingtown,
www.downtownsac.org

17 FRIDAY

"The 3rd Friday":
Free Salsa Lesson, 7pm, Club 21
16th Annual CAPAC Dinner,
6pm, Tsakopoulos Library Galleria
Cafe Lambda
9:30pm-12am, 442-0185

18 SATURDAY

Monarchs vs Houston Comets,
7pm, ARCO Arena, 916-419-WNBA
Get Checking Workshop,
9am-3pm, 8795 Folsom Blvd., 379-3639
Steam-powered Excursions,
11am-5pm, 111 I Street, 445-6645
Annual Capital Regional Wine & Food Celebration
Crocker Park, 808-7777
California Brewers Festival
Old Sac Freeway Gardens, Old Sac 12-7pm, 368-BREW
Saul Kaye Band
10pm-1am, G Street Pub, 228 G Street, Davis
Chico Pride Festival; United In Pride
1-5 pm @ Manzanita Place, Chico, stonewallchico.org
Cafe Lambda
9:30pm-12am, 442-0185

19 SUNDAY

Monarchs vs Minnesota Lynx,
7pm, ARCO Arena, 916-419-WNBA
Steam-powered Excursions,
11am-5pm, 111 I Street, 445-6645

21 TUESDAY

Farmers Market,
10am- 2pm, Roosevelt Park, www.downtownsac.org

22 WEDNESDAY

Farmers Market,
10am- 2pm, Cesar Chavez Plaza, www.downtownsac.org
Old Sacramento Concert Series,
Hot Club of SF - Gypsy Jazz, 6-8pm, waterfont park,
www.capradoi.org
Karaoke Contest
11pm Faces video bar, www.faces.net

23 THURSDAY

Farmers Market,
10am- 2pm, Westfield Shoppingtown,

24 FRIDAY

Perspectives 10th Anniversary
Sacramento Convention Center, perspectives2004.com
Cafe Lambda
9:30pm-12am, 442-0185

25 SATURDAY

International Dialogue on Violence Against Women
8:30am-4:30pm, CA State University Sacramento
Student Union, Redwood Room
womentakebackthenight.org, 278-7388
GSAC - Ice Cream Night
7pm, Vic's on Riverside, 723-8644
Super Adoption 2004 - Pet Adoption
10am-5pm, Country Club Plaza Mall, nmhpsacto.org
Cafe Lambda
9:30pm-12am, 442-0185

26 SUNDAY

Grass Roots for Kerry/Edwards - Patriotic Rally
2-6 pm, Carmichael Park @ Covered Patio, 371-3470
Folsom Street Fair
10am -6pm, SanFrancisco
Riverfront Promenade Art Fest,
10am-4pm, 100 Capitol Mall, boomerprom.com
Super Adoption 2004 - Pet Adoption
12-4pm, Country Club Plaza Mall, nmhpsacto.org

28 TUESDAY

Farmers Market,
10am- 2pm, Roosevelt Park, www.downtownsac.org

29 WEDNESDAY

Farmers Market,
10am- 2pm, Cesar Chavez Plaza, www.downtownsac.org
Old Sacramento Concert Series,
Contemporary Jazz Orchestra, Waterfont park,
capradio.org

30 THURSDAY

Farmers Market,
10am- 2pm, Westfield Shoppingtown,
Farmers Market,
10am- 2pm, Westfield Shoppingtown,

THEATRE / DANCE / ORCHESTRA

Actors Theatre
1616 Del Paso Blvd., 922-9774
California Musical Theatre
Jesus Christ Superstar, thru September 5; Hairspray, September 29 thru October 10; Movin' Out, November 3 thru 14; Peter Pan, December 28 thru January 2, 2005; Big River: The Adventures of Huckleberry Finn, January 26 thru February 6, 2005; Singing In The Rain, March 9 thru 20, 2005; The Lion King, April 28 thru June 5 2005
1510 J Street, 446-5880, 446-1370,
www.californiamusicaltheatre.com
Castro Theatre
415-863-0611, hostess2@earthlink.net
Empire Mine State Historic Park
10791 E. Empire St., Grass Valley
530-268-8578
Fair Oaks Theatre Festival
American River College, 4700 College Oak Dr., 484-8433
Fairytale Town
264-5233, www.fairytaletown.org
Foothill Theatre Company
As You Like It & Much Ado About Nothing, thru September 19; The Nerd, September 30 thru October 31; A Child's Christmas in Wales, November 18 thru January 1, 2005
530-265-9320
Les FrancoFolies de Montreal
1-800-444-9114, www.francofolies.com
Mondavi Center
530-754-2787, www.mondaviarts.org
Montclair Women's Cultural Arts Club
A Woman's Word, September 11, 7:30pm; Debbie Fier, Omeyocan, October 17, 3:30pm; Robin Flower & Libby McLaren, Nancy Fogl, November 13, 7:30pm; Adrienne Torf, Ronnie Gilbert, December 111, 7:30pm
510-339-1832
New Conservatory Theatre Center
Gay Playwriting Workshop, Tuesdays thru September 7, 7- 10pm; Goldfield & Koldewyn, July 10 thru July 18; Pride Season Ten: We Are Family, August 14 thru July 10, 2005
25 Van Ness Avenue @ Market, SF,
415-861-8972, www.nctcsf.org
San Jose Center for the Performing Arts
1-888-445-7469, www.amtsj.org
SFJAZZ
415-788-7353, www.sfjazz.org
SF Opera Company
301 Van Ness, 415-864-3330,
www.sfopera.com
Strawberry Music Festival
Strawberry Fall Music Festival, September 2 thru 6
209-533-0191,
www.strawberrymusic.com
The Golden Gate Theatre
650-327-1200
The Studio of Dramatic Arts
PMB 253 @ 1008 10th St.,
443-8648
The Woodland Opera House
Over the River and Through the Woods, September 3 thru 26; Swinging on a Star, October 29 thru November 21; I Ought to be in Pictures, January 28 thru February 20, 2005, Once Upon A Mattress, April 8 thru May 1, 2005; Picnic, May 27 thru June 19, 2005
340 Second St., Woodland,
530-666-9617
Wells Fargo Pavilion
1419 H St., 557-1999,
www.sacbroadwayseries.com

Art Galleries

20th Street Art Gallery
911 20th St., 930-0500,
www.20thstart.com
ARTS
Patel Society of the West Coast's Membership Show thru Sept. 9
808 Lincoln Way, Auburn
530-885-2787
BAMPFA
2625 Durant Avenue #2250, Berkely,
510-642-0808
Chroma Gallery
Some Like It Hot, thru Sept. 5
10030 Fair Oaks Blvd., Fair Oaks,
966-6020
www.thechromagallery.com
Crocker Art Museum
Mongolian Art: A Living Landscape, thru October 3; Indian Miniatures, thru October 3; Drawing in Italy from 1550 - 1650, September 11 thru November 7; Edward Weston: Life Work,
Nov. 20 thru January 30, 2005
216 O Street,
www.crockerartmuseum.org
Exploding Head Gallery
The Picture Mechanics thru September 28
924 12th St., 442-8424
Hang Art
556 & 567 Sutter Street, SF 415-434-4264
John Natsoulas Gallery
521 First St., Davis, 530-756-3938
Legion of Honor
100 34th Ave., SF 415-750-3614
Lola Gallery
2517 Mission St., Second Floor, SF,
415-401-6800
Northern California Arts, Inc
Bald Expressions, September 28 thru October 17
5330-B Gibbons Drive, 971-3713
Phoenix Gallery
1739 L Street, 447-1632
Richard L. Nelson Gallery
Robert Arneson: The Palace at 9 AM, thru October 8
One Shields Avenue, Davis, 530-752-0522
SF MOMA
New Work:Evan Holloway & Dave Muller, thru October 24
151 Third Street, SF, 415-357-4000
Solomon Dubnick
New Work by Alan Post, thru September 4
2131 Northrop Ave., 920-4547
State Capitol Building Basement Gallery
415-641-4636
Tower Framing & Design Gallery
New Work by Judy Kennedy, thru September 25; Gallery of The Macabre thru October 31; Anxiety & the Moral Misery, New work by Robert Bowen
2131 Northrop Ave., 923-6204
Up Town Studios Art Gallery
Reflections on Women; The Strength Within, September 11 thru October 8
912 1/2 J Street, 446-1082
Viewpoint Gallery
SVPAC Members Show, September 3 thru October 23, reception September 11, 5:30- 8:30pm
551 Sequoia Pacific Blvd., 441-2341

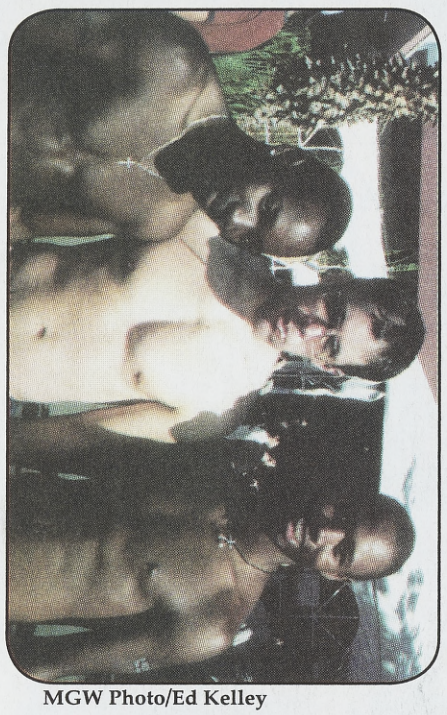
Rainbow Festival - 2004

MGW Photo/Ed Kelley

MGW Photo/Chris Horrell

MGW Photo/Chris Horrell

MGW Photo/Chris Horrell



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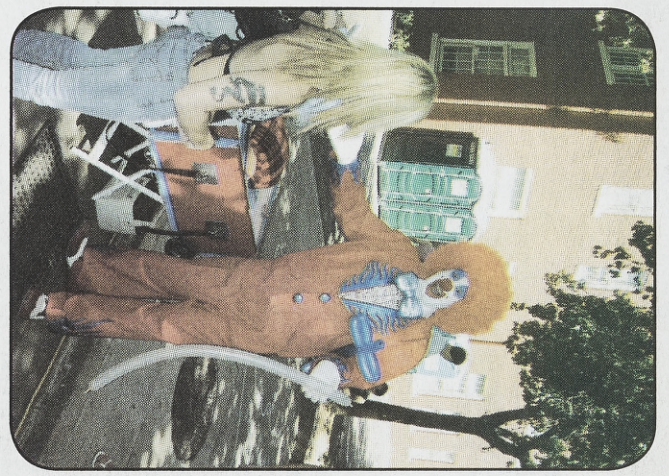

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